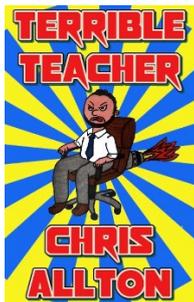


Workshops available by Chris Allton



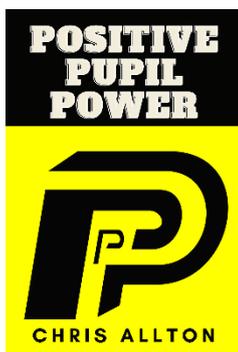
1. Terrible Teacher (Y2-6)

Terrible Teacher – Children will find out about the different types of teachers there are in the story and create their own humorous example. Through a series of questions and extracts, I will get the children to produce a piece of work, in a similar vein to that I did in the book, describing a set type of teacher, and look more into their character and personality



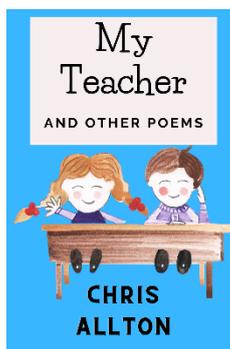
2. Steam (Y4-6)

Steam – I will explain to the children how I created the steampunk characters in Steam using the website Pinterest, help the children to create their own characters, and produce an environment for their characters to dwell. (If children have been studying Victorians, they may find this workshop helpful as the story starts in Victorian England).



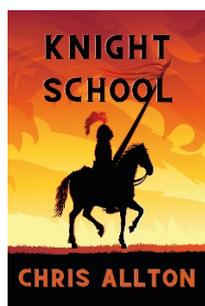
3. Positive Pupil / Teacher Power (KS2)

Positive Pupil/Teacher Power - A scheme that follows the [teacher plan](#) that can then be introduced to pupils. The contents are nothing new. Positive affirmations, journaling, personality and habits. However, I feel that these elements combined make a powerful tool for staff and pupils' mental health, putting them on the right path for the future, both at school and at home.



4. My Teacher (Y2-6)

Looking at examples of poetry I have written and the different styles the children could do, they will learn about different formats and be inspired to create poems about school, subjects and what happens in the staffroom, to name a few.



5. Knight School (Y2-6)

Knight School - I use this story set in medieval times to demonstrate how to develop a short story into different stories and this will become a series of stories based upon the same characters.



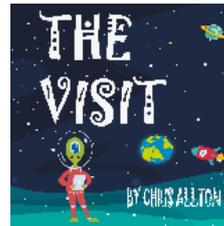
6. @Red #Internet Safety(All)

@Red #Internet Safety - Based upon traditional fairy tales including Red Riding Hood, Cinderella and Goldilocks, I look at internet safety in a fun way based upon characters known by all.



7. How Do Colours Feel? (All)

How Do Colours Feel? - I use this poetry book to look at similes and metaphors as colours are personified. Children will be able to create their own poems in a similar way.



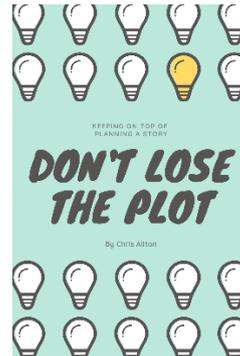
8. The Visit (All)

The Visit - In this poem, the children will learn about wellbeing, friendship and how outsiders may feel. The children will write their own poem based on someone trying to fit in in a new place.



9. Be Kind Kids (Y2 -6)

Be Kind Kids – As a primary school teacher, I found quotes and thoughts were priceless in varied situations to help, advise or guide children. In this workshop, I will share some of these with the children and then discuss their thoughts and ideas that they could share with others around the school.



10. Don't Lose The Plot (Y4-6)

Don't Lose The Plot – By looking at famous story plots, from both books and the big screen; simplifying it, and then developing it into a new story. Just don't lose the plot.



11. Character Journal (Y4-6)

Character Journal - When writing a story, character development is vital to the progression of the plot. I will explain to the children how their characters will experience different situations throughout the plot that will shape them and their personality. By using this character development book, the children can build characters and use them specifically in a story or make them generic so they can be used over several stories.



12. Story Sack (All)

Story sack – A very simple but effective idea where the children tell a story to others by picking things out of a selection of sacks. The sacks can link to what you are doing in class or a stand-alone topic. Perfect for younger children.

Year groups are only suggestions
– most workshops can be aimed at most year groups.
Please visit www.chrisallton.com for more detail.